

OTERO ARTS FESTIVAL 2025

ART COMPETITION GENERAL RULES GRADES 7-12

Please Distribute to your Students

- 1) Each student must **COMPLETE AN ONLINE ENTRY FORM** and submit the completed printed form with the artwork(s) on **Thursday, March 27, 2025**. - <https://otero.edu/campus-community/events-registration/otero-arts-festival/>
- 2) **A student may have one entry for each medium/technique to a maximum of 6 entries total per student.** For example, if a student works with metal, he may enter one project in Metal/Casting, one project in Metal/Jewelry, one project in Metal/Etching, and so forth. We would like to encourage that each entry be a current product of the current school year. **(This does not apply to Senior Portfolio competition.)**
- 3) **ARTWORK MUST BE CLASSIFIED ON LABELS (format example below) IN ONE OF THE 24 MEDIA.** Using the **MEDIUM/TECHNIQUE LIST** attached to this page, write the Category **IN FULL**. Each identification tag must also include the student's **a) name, b) school, c) grade, d) art medium used, e) the title of the artwork, and f) instructor's name.**

Labels CANNOT include a selling price or an indication that art is for sale by student.

PLACEMENT OF I.D. LABELS: Students must complete 2 I.D. labels for each **entry (typed or legibly printed in ink)**. Place one label in view on the lower right-hand corner of the mat or frame, and one tag on the back of the work. **SCULPTURES, POTTERY and CERAMICS** should have one I.D. label fastened to the bottom of the art piece and the second attached securely in view. An I.D. Label example is enclosed; it's expected the instructor will make labels for students.

- 4) Paintings in frames must be secured on the back with screw-eyelets & wire, **NO TAPE OR STRINGS**. **It is preferred that painting be only matted NOT framed.**
- 5) Matted artwork will be attached to the supports with binder clips, push pins or thumbtacks on corkboard displays and pegboard hooks on the pegboard displays. **NO TAPE OR STRINGS.**
- 6) No wet paintings, sculptures or artworks will be accepted.
- 7) Absolutely **no artificial intelligence (AI) pieces** of art work will be accepted.
- 8) No entry may be larger than 24" x 36" or heavier than 20 pounds due to limited space.

The Otero Arts Festival Committee relies on the art instructor's discretion as to the work submitted for consideration. All art entries should be brought to the **Otero College Student Center - Rizzuto Banquet Room Thursday, March 27, between 1 & 5 p.m.** The Otero Arts Festival reserves the right to refuse to exhibit any item not conforming to OAF standards. All art must be dry, no wet pieces will be accepted.

ALL WORK MUST BE PICKED UP ON, THURSDAY, APRIL 1 FROM 7-8 p.m.

Otero College will secure the exhibit area but cannot be held responsible

or assume liability for art objects.

I.D. LABEL FORMAT EXAMPLE

Avery 5160 labels may be used (or similar size)

Name: _____

TITLE: _____

Art Medium Used: _____

School: _____ Grade: _____

Instructor: _____

MEDIUM/TECHNIQUE SHEET

Please show the complete *Category* on each I.D. label.

MEDIUM

TECHNIQUE

| | |
|----------------------|--|
| 1. CLAY | coil, fire/glazing only, sculpture, slab, wheel, slip cast |
| 2. COMPUTER GRAPHICS | all forms of digital art |
| 3. CHARCOAL | |
| 4. COLLAGE | one or two dimensional |
| 5. CRAYON | |
| 6. DECOUPAGE | |
| 7. LEATHER CRAFT | |
| 8. METAL | casting, engraving, etching, jewelry, sculpture |
| 9. MOSAIC | |
| 10. PAINTING | acrylic, tempera, oil, watercolor |
| 11. PASTEL | oils, gum Arabic, chalks |
| 12. PENCIL | color, graphite |
| 13. PEN/MARKERS | hard or felt tip |
| 14. PLASTER | fresco, molding/painting, sculpture |
| 15. PLASTICS | engraving, molding, painting, sculpture |
| 16. PHOTOGRAPHY | black/white, color, combination |
| 17. PRINTMAKING | etching, linoleum, lithograph, wood |
| 18. STAINED GLASS | |
| 19. STONE | painting, sculpture |
| 20. TEXTILE | batik, macramé, painting, weaving, dying, wax resist |
| 21. COMBINATION | any multimedia work |
| 22. MISCELLANEOUS | Any work not listed above. |

Students are allowed one project using two or more medium techniques from the categories.

ATTENTION ALL TEACHERS AND STUDENTS!!

Checklist to bring with you for art intake day:

Below is a list of supplies you will need to bring with you when you come to hang your artwork. OAF will NOT provide any of the following so please plan to bring enough to hang all your artwork.

- Binder Clips
- Paper Clips
- Push Pins
- Pegboard Hooks
- Thumbtacks with long backs
- Completed & printed online registration forms (sorted by grade)

Please plan to hang all your art on the bulletin board free standing displays with push pins and the peg board book displays with pegboard hooks or bent paper clips. Most items will require peg board hooks.

Push pins or thumbtacks (long backs) on all four sides of the art is the best way to secure items on the flat panels. Pegboard hooks for the pegboard displays.

NO Tape! ALL Art MUST be secure enough to hang one week without falling.

DO NOT FRAME ART, it makes it too heavy. Matted with shrink wrap is preferred.

PLEASE REMEMBER THE ABOVE SUPPLIES ARE NEEDED TO HANG YOUR SCHOOLS ART ENTRIES

Please bring your art sorted by grade level along with the printed online registration form that was submitted. You will be hanging your art by grade and judging will be by categories of grade and medium. Each grade level will have an assigned area.