

## **Otero Dance Studio - Spring 2025**

**January 13 - May 3, 2025** 

Recital dates: May 2-3, 2025



<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>		<u>Thursday</u>		<u>Friday</u>				
K-Dance		Creative Mo	vement	Beginning J	lazz/Tap	Tumbling	1st grade+	Intermediat	е Тар	1
5:00 - 5:45 Kindergarten		5:00 - 5:30	3-4 years	5:00 - 6:00	grade 1-2	9:00 - 10:00	limited space	3:00 - 3:45	grade	e 3-4
Denise Balicki \$90		Renee Hunte	er <b>\$90</b>	Jennifer Jack	kson <b>\$100</b>	Katie Lockhai	rt <b>\$130</b>	Jennifer Jac	kson	\$75
Beginning Ballet 2	ng Ballet 2 Pre-Dance		Beginning Ballet 1		Conditioning/Strength*		Intermediate Ballet 1			
5:45 - 6:45 grade 2		5:30 - 6:15	Preschool	6:00 - 7:00	grade 1	10:00 - 10:30	1st grade+	4:00 - 5:15	grad	de 3-4
Denise Balicki \$100		Renee Hunte	er <b>\$90</b>	Jennifer Jack	kson <b>\$100</b>	Katie Lockhai	rt <b>\$30</b>	Jennifer Jac	kson	\$110
Pointé/Pre-Pointé***		Intermediate	e Jazz	Int. Ballet 2/	Adv. Ballet	Sports Acro	r* prereq	Intermediat	e Tap	2
6:45 - 8:00 grade 4+		6:15 - 7:00	grade 3-5	7:00 - 8:30	grade 5+	10:30 - 11:30	limited space	5:15 - 6:00	gra	de 5+
Denise Balicki \$110		Renee Hunte	er <b>\$75</b>	Jennifer Jack	kson <b>\$110</b>	Katie Lockhai	rt <b>\$130</b>	Jennifer Jac	kson	\$100
	Advanced Jazz		azz							
		7:00 - 8:00	6 grade+							
		Renee Hunte	er <b>\$100</b>							

\*Conditioning/Strength is not a 'stand alone' class. This must be take with either *Tumbling* or *Sports Acro*.

Not a required class, but highly suggested for dancers in these classes for added success.

Dancers not in Acro are encouraged to take this class if schedule and budget allow. Strengthing will benefit all types of dance.

\*\*Sports Acro prerequisite of an independent back bend, hand stand and cart wheel.

Dancers that do not demonstrate ability to do these on the first day of class will be moved to the Tumbling class.

\*\*\*Pointé/Pre-Pointé is not a 'stand alone' class. This must be taken with a ballet class appropriate for age and ability.

Classes are designed with a curriculum to develop the dancer to grow in ability and have fun while still giving them a challenge.

Age suggestions are a guideline for class placement and proceed as follow: Beginning: grades 1-2, Intermediate grades: 3-6, Advanced: grades 7-12

Classes progress as they do in the public school system. Advancement to the next level occures in the Fall Semester.

We ask that students be 3 years old by July 1, 2024 for the Creative Movement class. Additionally, Pre-Dance students must be 4 AND in Pre-School.